

## Training Schedule

### DRESS MAKING (606/706)

(Theory -30 hrs, Practical - 90 hrs)

Days	Lessons	Theory (1 ½ Hrs)	Practical (3 ½ Hrs )	Self study /Assignments	Learning Outcomes
<b>DAY 1</b>	1. <b>Folding and Pressing</b>	13.3. Need for Pressing 13.4. Precautions - While Pressing - After Pressing	<ul style="list-style-type: none"> <li>• Undertake Group discussion on:               <ul style="list-style-type: none"> <li>• Pressing</li> <li>• Precautions                   <ul style="list-style-type: none"> <li>- While pressing</li> <li>- After Pressing</li> </ul> </li> </ul> </li> <li>• Practice pressing different garment observing all prescribed precautions while and after pressing</li> </ul>	<ul style="list-style-type: none"> <li>• Intext Questions 13.1</li> <li>• Activity</li> <li>• Continue the practice for pressing various garments observing all prescribed precautions while and after pressing</li> </ul>	<ul style="list-style-type: none"> <li>• Sets the right temperature for pressing of garments of different fibres using the thermostat.</li> <li>• Observes all prescribed precautions while and after pressing different types of garments.</li> </ul>
<b>DAY 2</b>	<b>...Folding and Pressing</b>	13.5 Folding and Packing - Upper Body Garments - Lower Body garments 13.7. Precautions while Folding	<ul style="list-style-type: none"> <li>• Undertake Group discussion on: - Importance and need for Folding and Packing               <ul style="list-style-type: none"> <li>- Upper Body Garments</li> <li>- Lower Body garments</li> </ul> </li> <li>• Practice of folding and packing of different               <ul style="list-style-type: none"> <li>- Upper Body Garments</li> <li>- Lower Body garments</li> </ul>               observing all prescribed precautions while folding and packing             </li> </ul>	<ul style="list-style-type: none"> <li>• Terminal Questions               <ul style="list-style-type: none"> <li>• Undertake a visit to your neighbourhood Laundry unit and observe the method of folding and packing of different garments</li> </ul> </li> <li>• Continue practice of Folding and Packing               <ul style="list-style-type: none"> <li>- Upper Body Garments</li> <li>- Lower Body garments</li> </ul> </li> <li>• Practice of folding and packing of different garment observing all prescribed precautions while</li> </ul>	<ul style="list-style-type: none"> <li>• Can fold and pack correctly different:               <ul style="list-style-type: none"> <li>- Upper Body Garments</li> <li>- Lower Body garments</li> </ul> </li> <li>• Observes all prescribed precautions while folding and packing different garments</li> </ul>

				folding and packing.	
<b>DAY 3</b>	2. <b>Constructi on Skills</b>	<b>14.3.</b> Use of Velcro <b>14.4.</b> Use of Elastic	<ul style="list-style-type: none"> <li>• Undertake Group discussion on: <ul style="list-style-type: none"> <li>- Need and role of using Velcro as a fastener</li> <li>- Role of elastic in controlling fullness in garments</li> </ul> </li> <li>• Practice of application of : <ul style="list-style-type: none"> <li>- Elastic</li> <li>- Velcro</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Visit your neighbourhood tailor and discuss the importance of Velcro and Elastic in garment fabrication and finishing.</li> <li>• Visit your neighbourhood store selling readymade garments and study the frequency in the use of Velcro and Elastic</li> <li>• Write and submit a report on your observations</li> </ul>	<ul style="list-style-type: none"> <li>• Appreciates the importance and role of Velcro and Elastic in finishing of different garments</li> <li>• Can effectively sew elastic and Velcro for finishing different garments</li> </ul>
<b>DAY 4</b>	3. <b>Dress Designing</b>	<b>15.3.</b> Meaning – Dress and Designing <ul style="list-style-type: none"> <li>- 15.4. Rules of designing according to Occasions</li> <li>- Festive</li> <li>- Mourning</li> <li>- Purpose of the dress</li> <li>- Party Wear</li> <li>- Club Wear</li> <li>- Officer Wear</li> <li>- School Wear</li> <li>- Picnic Wear</li> </ul>	<ul style="list-style-type: none"> <li>• Undertake Group discussion on rules of designing according to : <ul style="list-style-type: none"> <li>- Occasions</li> <li>- Festive</li> <li>- Mourning</li> <li>- Purpose of the dress</li> <li>- Party Wear</li> <li>- Club Wear</li> <li>- Officer Wear</li> <li>- School Wear</li> <li>- Picnic Wear</li> <li>- Work Wear</li> <li>- Night Wear</li> <li>- Clothing Construction</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Intext Questions 15.1</li> <li>• Activity</li> <li>• Terminal Questions</li> <li>• Visit your neighbourhood store selling readymade garments and study the differences with regard to designing of garments for different occasions.</li> <li>• Record your observation and write a report</li> <li>• Design a dress for</li> </ul>	Is aware of the rules of designing according to: <ul style="list-style-type: none"> <li>- Occasions</li> <li>- Festive</li> <li>- Mourning</li> <li>- Purpose of the dress</li> <li>- Party Wear</li> <li>- Club Wear</li> <li>- Officer Wear</li> <li>- School Wear</li> <li>- Picnic Wear</li> <li>- Work Wear</li> <li>- Night Wear</li> <li>- Clothing</li> </ul>

		<ul style="list-style-type: none"> <li>- Work Wear</li> <li>- Night Wear</li> <li>- Clothing Construction</li> <li>- Style Emphasis</li> <li>- Treatment of Major points</li> <li>- Prominent Style Points</li> </ul> <p>15.5. Concept of Dress Designing</p> <ul style="list-style-type: none"> <li>- Style</li> <li>- Weaves</li> <li>- Weather</li> <li>- Colour</li> <li>- Trimming material</li> <li>- Design <ul style="list-style-type: none"> <li>• Advantages</li> <li>• Fitting</li> <li>• Fashion</li> <li>• Attractive</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>- Style Emphasis</li> <li>- Treatment of Major points</li> <li>- Prominent Style Points.</li> <li>• Undertake Group discussion on Concept of Dress Designing with reference to: <ul style="list-style-type: none"> <li>- Style</li> <li>- Weaves</li> <li>- Weather</li> <li>- Colour</li> <li>- Trimming Material</li> <li>- Design</li> <li>- Advantages</li> <li>- Fitting</li> <li>- Fashion</li> </ul> </li> </ul>	<p>yourself to wear for a wedding to be held in winter.</p>	<p>Construction</p> <ul style="list-style-type: none"> <li>- Style Emphasis</li> <li>- Treatment of Major points</li> <li>- Prominent</li> <li>- Style Points.</li> </ul> <p>Undertakes designing with reference to:</p> <ul style="list-style-type: none"> <li>- Style</li> <li>- Weaves</li> <li>- Weather</li> <li>- Colour</li> <li>- Fitting</li> <li>- Fashion</li> </ul>
<b>DAY 5</b>	<b>4. Pattern Making</b>	<p>16.3. Basic of Patterns</p> <ul style="list-style-type: none"> <li>• Marking of Patterns</li> <li>• Joint</li> <li>• Place</li> <li>• Fashion Features</li> <li>• Direction</li> <li>• Procedure</li> <li>• Arrows</li> <li>• Notches</li> <li>• Perforation</li> </ul>	<p>Undertake Group discussion on the following:</p> <ul style="list-style-type: none"> <li>- Marking of patterns</li> <li>- Joint</li> <li>- Place</li> <li>- Fashion Features</li> <li>- Direction</li> <li>- Procedure</li> <li>- Arrows</li> <li>- Notches</li> <li>- Perforation</li> </ul>	<ul style="list-style-type: none"> <li>• Intext questions 16.1</li> <li>• Visit a readymade garment manufacturing unit and study the patterns being used and the marking on them. Discuss with the employees how they contribute in the making of quality garments.</li> </ul>	<ul style="list-style-type: none"> <li>• Appreciates the contribution of the basics of Patterns with reference to: <ul style="list-style-type: none"> <li>- Marking of patterns</li> <li>- Joint</li> <li>- Place</li> <li>- Fashion Features</li> <li>- Direction</li> <li>- Procedure</li> <li>- Arrows</li> <li>- Notches</li> </ul> </li> </ul>

					- Perforation
<b>DAY 6</b>	<b>..Pattern Making</b>	16.4. Types of Paper Patterns - Ordinary Patterns - Individual Patterns - Readymade Patterns - Final Pattern - Block Pattern - Trade Block Pattern - Block Pattern Layout - Graded Pattern - Fitting Pattern	Undertake Group discussion on the following types of Patterns: - Ordinary Patterns - Individual Patterns - Readymade Patterns - Final Pattern - Block Pattern - Trade Block Pattern - Block Pattern Layout - Graded Pattern - Fitting Pattern • Visit a unit manufacturing readymade garments and study the different types of Patterns being used by them. Discuss the reasons for the choice of the specific type of pattern used.	<ul style="list-style-type: none"> <li>• Activity</li> <li>• Terminal questions</li> <li>• Visit a readymade garment manufacturing unit and study the patterns</li> </ul>	<ul style="list-style-type: none"> <li>• Can recognise and differentiate between the different types of patterns</li> <li>• Explain the specific use of the different types of patterns</li> </ul>
<b>DAY 7</b>	<b>5. Basic Bodice Block</b>	17.3. Bodice Block 17.4. Types of Blocks • Childs Basic Blocks • Basic Bodice Block	<ul style="list-style-type: none"> <li>• Undertake Group discussion on the types of blocks, their need and importance in garment fabrication.</li> <li>• Discuss adaptation of Basic Bodice Block to create Practice making</li> </ul>	<ul style="list-style-type: none"> <li>• Continue the practice of making of Basic Bodice Block</li> <li>• Record the procedure along with draft (1/4 Scale) in the practical file</li> </ul>	<ul style="list-style-type: none"> <li>• Appreciates the need for making Basic blocks for creating well fitted garments.</li> <li>• Makes the Childs basic bodice block with measurements provided.</li> </ul>

			of Basic Bodice Block		<ul style="list-style-type: none"> <li>Adapts the Basic Bodice Block to create different types of yokes and necklines</li> </ul>
<b>DAY 8</b>	<b>...Basic Bodice Block</b>	<ul style="list-style-type: none"> <li>Basic Sleeve Block</li> <li>Basic Skirt Block</li> </ul>	<ul style="list-style-type: none"> <li>Undertake Group discussion on the adaptation of Basic Sleeve Block to create different types of sleeves</li> <li>Practice of making Basic Sleeve block for a child</li> <li>Practice of making Basic Skirt block for a child and adapt it to make different styles of skirts</li> </ul>	<ul style="list-style-type: none"> <li>Continue the practice of making of Basic Sleeve and Skirt Block and adapt it to create different types of sleeves and skirts</li> <li>Record the procedure of each along with draft (1/4 Scale) in the practical file</li> </ul>	<ul style="list-style-type: none"> <li>Makes the Childs basic sleeve block with measurements provided.</li> <li>Adapts the Basic Sleeve Block to create different types of sleeves</li> <li>Makes the Childs basic skirt block with measurements provided.</li> <li>Adapts the Basic Skirt Block to create different types of skirts</li> <li></li> </ul>
<b>DAY 9</b>	<b>...Basic Bodice Block</b>	<ul style="list-style-type: none"> <li>Basic Bodice Block for ladies</li> </ul>	<ul style="list-style-type: none"> <li>Undertake Group discussion on the adaptation of Basic Bodice Block to create different types of Yokes and necklines</li> <li>Practice of making Basic Bodice block for Ladies and adapt to create different types of yokes and necklines</li> </ul>	<ul style="list-style-type: none"> <li>Continue the practice of making of Basic Bodice Block and its adaptation to create different types of yokes and necklines</li> <li>Record the procedure along with draft (1/4 Scale) in the practical file</li> </ul>	<ul style="list-style-type: none"> <li>Makes the ladies basic bodice block with measurements provided.</li> <li>Adapts the Basic Bodice Block to create different types of yokes and necklines</li> </ul>

<b>DAY 10</b>	<b>...Basic Bodice Block</b>	<ul style="list-style-type: none"> <li>• Basic Sleeve Block for Ladies</li> <li>• Basic Pyjama Block for Ladies</li> </ul>	<ul style="list-style-type: none"> <li>• Undertake Group discussion on the adaptation of Basic Sleeve Block to create different types of sleeves</li> <li>• Practice of making Basic Sleeve block</li> <li>• Practice of making Basic Pyjama block</li> <li>• Adapt sleeve and pyjama block to create different types of sleeves and lower garments for ladies</li> </ul>	<ul style="list-style-type: none"> <li>• Activity</li> <li>• Terminal Questions</li> <li>• Continue the practice of making of Basic Sleeve and Pyjama Block and adapt it to create different types of sleeves and lower garments for ladies</li> <li>• Record the procedure along with draft (1/4 Scale) in the practical file</li> </ul>	<ul style="list-style-type: none"> <li>• Makes the ladies basic sleeve block with measurements provided.</li> <li>• Adapts the Basic sleeve and pyjama Block to create different types of sleeves and lower garments for ladies</li> </ul>
<b>DAY 11</b>	<b>...Basic Bodice Block</b>	<p><b>PROJECT: For a six year old girl, using the Standard Measurement Chart make the following Trade Blocks:</b></p> <ol style="list-style-type: none"> <li>1. Bodice</li> <li>2. Sleeve</li> <li>3. Skirt</li> </ol>	<ul style="list-style-type: none"> <li>• Show all required Markings on the blocks</li> <li>• Create a pattern for garment fabrication</li> </ul>		
<b>DAY 12</b>	<b>...Basic Bodice Block</b>	<p><b>PROJECT: Using the Childs Basic Bodice Block adapt to make a pattern for :</b></p> <ul style="list-style-type: none"> <li>- Short waist frock</li> <li>- Low waist frock</li> </ul>	<p>Using the Ladies Basic Sleeve Block adapt to make a pattern for :</p> <ul style="list-style-type: none"> <li>- Short Sleeve</li> <li>- Half Sleeve</li> <li>- Full Sleeve</li> </ul>		

<p><b>DAY 13</b></p>	<p><b>6.Alteration</b></p>	<p><b>18.3.</b> Explain Alteration</p> <ul style="list-style-type: none"> <li>• Ways of Alteration <ul style="list-style-type: none"> <li>- Extending Pattern</li> <li>- Decreasing Pattern</li> <li>- Dart Manipulation</li> <li>- Yoke Style Alteration</li> <li>- Collar and Laple Alteration</li> <li>- Sleeve Manipulation</li> <li>- Trouser Manipulation <ul style="list-style-type: none"> <li>• 18.4. The Art of Alteration <ul style="list-style-type: none"> <li>- Sleeve Alterations</li> <li>- Dart Alteration</li> </ul> </li> <li>• Trouser Alteration</li> <li>• Collar Alteration</li> </ul> </li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Undertake Group discussion on the types of fitting problems in garments and the need for mastering the different techniques of Alterations <ul style="list-style-type: none"> <li>• Demonstration of alteration of a garment using the following methods: <ul style="list-style-type: none"> <li>- Extending Pattern</li> <li>- Decreasing Pattern</li> <li>- Dart Manipulation</li> <li>- Yoke Style Alteration</li> <li>- Collar and Laple Alteration</li> <li>- Sleeve Manipulation</li> <li>- Trouser Manipulation</li> <li>- Dart Alteration</li> <li>- Collar Alteration</li> </ul> </li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Activity</li> <li>• Practice of alteration of garments by the following techniques: <ul style="list-style-type: none"> <li>- Extending Pattern</li> <li>- Decreasing Pattern</li> <li>- Dart Manipulation</li> <li>- Yoke Style Alteration</li> <li>- Collar and Laple Alteration</li> <li>- Sleeve Manipulation</li> <li>- Trouser Manipulation</li> <li>- Dart Alteration</li> <li>- Collar Alteration</li> </ul> </li> </ul> <p>Visit your neighborhood tailor and discuss the types of alterations that people approach him for.</p>	<ul style="list-style-type: none"> <li>• Appreciates the need for undertaking alterations of garments to provide better fitting garment and save money.</li> <li>• Undertakes alteration of garments by adopting appropriate method of alterations</li> </ul>
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<b>DAY 14</b>	<b>...Alteration</b>	<ul style="list-style-type: none"> <li>• Manipulation of Darts <ul style="list-style-type: none"> <li>- Shoulder dart to Armhole Dart</li> <li>- Shoulder Dart to Centre Front Dart</li> <li>- Shoulder Dart to Waist Dart</li> <li>- Shoulder Dart to Side Dart</li> <li>- Shoulder dart to Neck Dart</li> <li>- Shoulder Dart to Centre, Armhole or Side Dart</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Demonstration of alteration of a garment using the following Dart Manipulation methods: <ul style="list-style-type: none"> <li>- Shoulder dart to Armhole Dart</li> <li>- Shoulder Dart to Centre Front Dart</li> <li>- Shoulder Dart to Waist Dart</li> <li>- Shoulder Dart to Side Dart</li> <li>- Shoulder dart to Neck Dart</li> <li>- Shoulder Dart to Centre, Armhole or Side Dart</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Practice of the methods of using Dart Manipulations to ensure better fitting garments. Practice the following dart manipulations: <ul style="list-style-type: none"> <li>- Shoulder dart to Armhole Dart</li> <li>- Shoulder Dart to Centre Front Dart</li> <li>- Shoulder Dart to Waist Dart</li> <li>- Shoulder Dart to Side Dart</li> <li>- Shoulder dart to Neck Dart</li> <li>- Shoulder Dart to Centre, Armhole or Side Dart</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Undertakes the different types of dart manipulations</li> <li>• Can use dart manipulations to ensure better fitting garments</li> <li>• Uses dart manipulations to alter garments</li> </ul>
<b>DAY 15</b>	<b>...Alteration</b>	<ul style="list-style-type: none"> <li>• Manipulation of Darts <ul style="list-style-type: none"> <li>- Shoulder dart to Armhole Dart</li> <li>- Shoulder Dart to Centre Front Dart</li> <li>- Shoulder Dart to Waist Dart</li> <li>- Shoulder Dart to Side Dart</li> <li>- Shoulder dart to</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Demonstration of alteration of a garment using the following Dart Manipulation methods: <ul style="list-style-type: none"> <li>- Shoulder dart to Armhole Dart</li> <li>- Shoulder Dart to Centre Front Dart</li> <li>- Shoulder Dart to Waist Dart</li> <li>- Shoulder Dart to Side</li> </ul> </li> </ul>	<p>Continue practice of the following dart manipulations:</p> <ul style="list-style-type: none"> <li>- Shoulder dart to Armhole Dart</li> <li>- Shoulder Dart to Centre Front Dart</li> <li>- Shoulder Dart to Waist Dart</li> <li>- Shoulder Dart to Side Dart</li> </ul>	<ul style="list-style-type: none"> <li>• Undertakes the different types of dart manipulation</li> </ul>



		<p>Neck Dart</p> <ul style="list-style-type: none"> <li>- Shoulder Dart to Centre, Armhole or Side Dart</li> </ul>	<p>Dart</p> <ul style="list-style-type: none"> <li>- Shoulder dart to Neck Dart</li> <li>- Shoulder Dart to Centre, Armhole or Side Dart</li> </ul>	<ul style="list-style-type: none"> <li>- Shoulder dart to Neck Dart</li> <li>- Shoulder Dart to Centre, Armhole or Side Dart</li> </ul>	
<b>DAY 16</b>	<b>7. Fitting</b>	<p><b>19.3. Fitting</b> 19.5. Reasons for Fitting Defects</p> <ul style="list-style-type: none"> <li>- Poor Cutting</li> <li>- Poor Stitching</li> <li>- Wrong Marking</li> <li>- Cutting with Wrong Layout</li> <li>- Customers Preferences</li> <li>- Fabric</li> <li>- Inferior Trimmings</li> <li>- Fussy Customer</li> <li>- Differences between cutter and Tailor</li> <li>- Poor Workmanship</li> <li>- Un-shrunk Fabric</li> <li>- Disregard of Allowances for growth</li> </ul>	<ul style="list-style-type: none"> <li>• Undertake Group discussion on the types of fitting problems in garments and the reasons for them.</li> <li>• Demonstration of Fitting problems of a garment for the following reasons: <ul style="list-style-type: none"> <li>- Poor Cutting</li> <li>- Poor Stitching</li> <li>- Wrong Marking</li> <li>- Cutting with Wrong Layout</li> <li>- Customers Preferences</li> <li>- Fabric</li> <li>- Inferior Trimmings</li> <li>- Fussy Customer</li> <li>- Differences between cutter and Tailor</li> <li>- Poor Workmanship</li> <li>- Un-shrunk Fabric</li> <li>- Disregard of Allowances for growth</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Undertake small group discussions with family and friends to find out the fitting problems being faced by them and the steps adopted by them to solve them.</li> <li>• Visit a readymade garment shop and study the faults occurring in the garments being sol. Write a report of your observations</li> </ul>	<ul style="list-style-type: none"> <li>• Avoids fitting defects occurring due to: <ul style="list-style-type: none"> <li>- Poor Cutting</li> <li>- Poor Stitching</li> <li>- Wrong Marking</li> <li>- Cutting with Wrong Layout</li> <li>- Customers Preferences</li> <li>- Fabric</li> <li>- Inferior Trimmings</li> <li>- Fussy Customer</li> <li>- Differences between cutter and Tailor</li> <li>- Poor Workmanship</li> <li>- Un-shrunk Fabric</li> <li>- Disregard of Allowances for growth</li> </ul> </li> </ul>
<b>DAY 17</b>	<b>8. Garment Construction and Colour Combination</b>	<p><b>20.3. Importance of colour combination</b> 20.4. Factors affecting Selection of colours</p> <ul style="list-style-type: none"> <li>- Colour of hair, eyes and complexion</li> </ul>	<ul style="list-style-type: none"> <li>• Undertake Group discussion on the importance of colour and the factors impacting choice of colour for garments.</li> <li>• Study of the impact of</li> </ul>	<ul style="list-style-type: none"> <li>• Design 4 frock for a five year old using colours to denote :</li> <li>• Warmth and Activeness</li> </ul>	<ul style="list-style-type: none"> <li>• When purchasing or designing garments chooses and uses colours according to the following factors: <ul style="list-style-type: none"> <li>- Colour of hair, eyes and</li> </ul> </li> </ul>

		<ul style="list-style-type: none"> <li>- Age</li> <li>- Personality</li> <li>- Profession and Status</li> </ul>	<p>the following on our choice of colour for our clothes:</p> <ul style="list-style-type: none"> <li>- Colour of hair,eyes and complexion</li> <li>- Age</li> <li>- Personality</li> <li>- Profession and Status</li> </ul>	<ul style="list-style-type: none"> <li>• Strength</li> <li>• Happiness and Lightness</li> <li>• Festive Spirit</li> </ul>	<p>complexion</p> <ul style="list-style-type: none"> <li>- Age</li> <li>- Personality</li> <li>- Profession and Status</li> </ul>
<b>DAY 18</b>	<b>...Garment Construction and Colour Combination</b>	<ul style="list-style-type: none"> <li>• Characteristics of different Colours</li> <li>• Suitability of colours</li> </ul> <p>20.5. Influence of colour and design on Personality, practical application and according to season</p>	<ul style="list-style-type: none"> <li>• Group discussion on the characteristics of different colours.</li> <li>• Practicing the art of choosing colour according to: <ul style="list-style-type: none"> <li>- Ones Personality</li> <li>- Season</li> <li>- Occasion</li> <li>- Profession</li> <li>- Age</li> <li>- Status</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Undertake small group discussions with family and friends to find out what factor impact their choice of colour for their clothes.</li> <li>• Write a report of your observations</li> </ul>	<ul style="list-style-type: none"> <li>• Choose garment keeping in mind the following factors: <ul style="list-style-type: none"> <li>- Personality</li> <li>- Season</li> <li>- Occasion</li> <li>- Profession</li> <li>- Age</li> <li>- Status</li> </ul> </li> <li>• Design clothes appropriately</li> </ul>
<b>DAY 19</b>	<b>9.Personality Development</b>	<p>21.1. Appropriate Behavior with customers</p> <p>21.2. Obtaining Loans</p>	<ul style="list-style-type: none"> <li>• Group discussion on appropriate and ethical behavior at workplace</li> <li>• Demonstration of effective communication skills</li> <li>• Practice of the skill of Marketing, and obtaining loans from Financial institutions.</li> </ul>	<p>Undertake small group discussions with family and friends to find out the behaviors that upset and irritate them.</p>	
<b>DAY 21</b>	<b>Project for Ready Made Casual Frocks</b>	<ul style="list-style-type: none"> <li>• Developing a Project report for starting a Readymade Unit for Casual Frocks for a starter</li> </ul>	<ul style="list-style-type: none"> <li>• Undertake Group Discussion on : Factors to be considered for starting a Readymade Unit for Casual Frocks for a</li> </ul>	<p>Study the neighborhood for the following to set up your enterprise:</p> <ul style="list-style-type: none"> <li>• Site</li> <li>• Labour</li> </ul>	<ul style="list-style-type: none"> <li>• Aware of the different factors to be considered for setting up or extending ones unit</li> <li>• Designs and creates a</li> </ul>

		<ul style="list-style-type: none"> <li>• Creating a Project report for extending the existing Readymade Unit for Casual Frocks</li> </ul>	starter and for extending the existing Readymade Unit for Casual Frocks <ul style="list-style-type: none"> <li>• Practice of developing a Project report</li> </ul>	<ul style="list-style-type: none"> <li>• Raw material Availability</li> <li>• Electricity</li> <li>• Loans</li> </ul>	Project report
<b>DAY 22</b>	<b>PROJECT</b>	Undertake the alteration for the following defects in the readymade garments: <ul style="list-style-type: none"> <li>• Increasing Length</li> <li>• Decreasing Sleeve Length</li> <li>• Loosening of Waist</li> <li>• Increasing Crotch Area</li> </ul>			
<b>DAY 23</b>	<b>PROJECT</b>	Transfer the following darts: <ul style="list-style-type: none"> <li>• Shoulder Dart to Centre Front Dart</li> <li>• Shoulder Dart to Waist Dart</li> <li>• Shoulder Dart to Side Dart</li> <li>• Shoulder dart to Neck Dart</li> </ul>			
<b>DAY24</b>	<b>PROJECT</b>	Create a project report for starting a unit for the manufacturing of saree Petticoats.			