

Lesson No.	Title of Lesson	Module No.
7	Cubism, Surrealism and Abstract Art	2

Brief Introduction

- Many styles and theories of art emerged in the beginning of 20th Century. These are **Cubism**, **Surrealism**, **Abstract Art** etc. **Picasso** introduced ‘**Cubism**’ and **Dali** gave shape to ‘**Surrealism**’. **Kandinsky** and **Mondrian** began ‘**Abstract Art**’.

7.1

‘MAN WITH VIOLIN’

Particulars

Title : *Man with Violin*

Artist : *Pablo Picasso*

Medium : *Oil on Canvas*

Date : *1912*

Size : *100 cm × 73 cm*

Collection: *Philadelphia Museum of Art*



Appreciation of the Painting

- It is a fine example of analytical **Cubism** by **Picasso**.
- Form of a man and a violin are divided into parts depicting different viewpoints.
- The forms are in geometrical shapes.
- Colours are brownish and greenish.
- This is a second phase of **Cubism**.

Develop your understanding about the Painter

- Greatest modern painter of the world.
- His development followed through **Blue Period**, **Rose Period** and **Cubism**.
- Picasso created all kinds of art namely sculptures, ceramics, designing etc.

Evaluate Yourself

7.1.1 Name two of his important periods?

7.1.2 What is analytical **Cubism**?

Answers

7.1.1 **Blue Period** and **Rose Period**.

7.1.2 Composing after analyzing the forms.

7.2

**PERSISTENCE
MEMORY****Particulars**

Title : Persistence of Memory

Artist : Salvador Dali

Medium : Oil on Canvas

Date : 1931

Size : 9 ½ " 13"

Collection: Museum of Modern Art, New York

Appreciation of the Painting

- The most famous surrealist painting by **Dali**. Different objects are placed on a rocky seaside.
- In spite of photographic realism everything appears to be beyond realism.
- The images are from the nightmares or dreams.

Develop your understanding about the Painter

- Most famous surrealist painter.
- He was also a filmmaker and writer.
- He mastered the academic style.
- His eccentric theatrical manner was as prominent as his art work.

Evaluate Yourself

7.2.1 What are the forms depicted in the painting?

7.2.2 What do you know about **Salvador Dali**?

Answer

7.2.1 Watches, trees, insects.

7.2.2 He was a surrealist painter, filmmaker and writer.

7.3

BLACK LINES**Particulars**

Title : Black Lines

Artist : Wassily
Kandinsky

Medium : Oil on canvas

Date : December 1913

Size : 4' 3" 4' ¾ "

Collection: Solomon R. Guggenheim
Museum, New York

**Appreciation of the Painting**

- Famous abstract painter **Kandinsky** composed this painting with a group of black lines over few patches of warm colours.
- The forms do not represent any real object.
- This painting is only the combination of abstraction and geometry so it is an abstract painting.

Develop your understanding about the Painter

- **Kandinsky** was born in Russia and practised his art in Germany and Paris.
- He is considered as the founder of ‘**Abstract**’ painting.
- He wanted painting to be abstract like music.
- He was also a great art theoretician.

Evaluate Yourself

- 7.3.1 What is the main contribution of **Kandinsky** to the Modern Art?
- 7.3.2 Mention the medium and the date of the painting?

Answer

- 7.3.1 **Kandinsky** is considered as the founder of Abstract painting. His works had an enormous influence on the next generation artists.
- 7.3.2 “**Black lines**” was done by **Kandinsky** in the year 1913 with oil paints on canvas.

Do You Know?

- **Cezanne** was the pioneer of cubism.
 - **Surrealism** is the outcome of **Dadaist’s** revolt.
 - **Picasso’s** most famous masterpiece ‘**Guernica**’ is on Spanish civil war.
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