

| Lesson No. | Title of Lesson | Module No. |
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| 5          | Renaissance     | 2          |

### Brief Introduction

- **Renaissance** means “Rebirth”. It was a revival of classical culture of Europe, continued from 14th to 17th C.
- Specially art developed in this period with the help of famous artists like **Vinci, Michael Angelo** and **Raphael**.

### 5.1

#### BIRTH OF VENUS

##### Particulars

*Title* : Birth of Venus

*Artist* : Sandro Botticelli

*Medium* : Tempera on canvas

*Style* : Renaissance

*Period* : Painted during 1485-1486



### Appreciation of the Painting

- Painted by early renaissance painter **Botticelli**.
- It shows **Venus** emerging from sea.
- The figure symbolizes beauty and truth.
- The anatomy of venus is elongated.
- She bears slim and long limbs.

### Develop your understanding about the Painter

- Sandro Botticelli was an Italian and belonged to Florentine school.

### Evaluate Yourself

5.1.1 What is the nature of anatomy of **Venus**?

5.1.2 What does **Venus** symbolize in this painting?

### Answer

5.1.1 Elongated.

5.1.2 Beauty and truth.

### 5.2

#### MONALISA

##### **Particulars**

*Title* : *Monalisa*

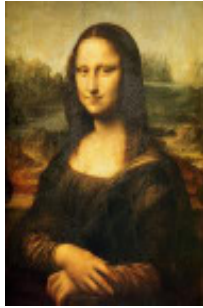
*Artist* : *Leonardo-da-Vinci*

*Medium* : *Painted on poplar wood in oil*

*Style* : *Renaissance*

*Period* : *Painted during 16<sup>th</sup> C.A.D*

*Collection*: *Louvre Museum, Paris*



#### Appreciation of the Painting

- The most famous painting of **High Renaissance** period painted by **Leonardo-da-Vinci**.
- The mystic smile on the lips mesmerises art lovers.
- Dramatic contrast of light and shade is used and enhances the mystery of man and nature.

#### Develop your understanding about the Painter

- Italian painter of **High Renaissance**, **Leonardo-da-Vinci** was a man with multi-disciplinary talent.
- He was a scientist, sculptor, engineer, designer of first aeroplane etc.
- His other famous paintings are ‘**Last Supper**’ and ‘**Virgin of the Rock**’.

#### Evaluate Yourself

5.2.1 How did **Vinci** enhance a mystery in **Monalisa**?

5.2.2 Determine the medium of the painting of **Monalisa**?

#### Answer

5.2.1 Dramatic contrast of light and shade has been used to enhance the mystery in the painting **Monalisa**.

5.2.2 Medium of **Monalisa** is oil on poplar wood

### 5.3

#### PIETA

##### **Particulars**

*Title* : *Pieta*

*Artist* : *Michel Angelo*

*Medium* : *Marble*

*Style* : *Renaissance*

*Period* : *1498-1499*

*Collection*: *St. Peter, Rome*



#### Appreciation of the Sculpture

- Famous work of **Renaissance** artist **Michael Angelo**.
- It shows dead Jesus is lying on the lap of virgin Mary.
- The work balances the ideals of classical beauty and the artist’s own creative expression.

**Develop your understanding about the Sculptor**

- **Michael Angelo** was not only the greatest sculptor of **High Renaissance** but also most famous mural painter.
- He painted the ceilings and walls of **Sistine Chapel** with themes from the Bible.

**Evaluate Yourself**

- 5.3.1 What is the theme of **Pieta**?
- 5.3.2 What did the sculptor balance in this work?

**Answer**

- 5.3.1 Dead Jesus is lying on the lap of virgin Mary.
- 5.3.2 The ideal of classical beauty and own creative expression.

**5.4****THE NIGHT WATCH****Particulars**

*Title* : *The night watch*

*Artist* : *Rembrandt*

*Medium* : *Oil on canvas*

*Style* : *Renaissance*

*Period* : *Painted during 1642*

*Collection*: *Rijks Museum, Amststudam*

**Appreciation of the Painting**

- **Rembrandt's Night Watch** is one of the masterpieces of world art.
- Excellent use of intense light and shade.
- Symbolic use of colours.

**Develop your understanding about the Painter**

- Dutch painter of 17<sup>th</sup> Century.
- He was a realist painter and master of using of heavy colours.

**Evaluate Yourself**

- 5.4.1 Find the medium used in the painting?
- 5.4.2 Specify the masterpiece painting of **Rembrandt**.

**Answer**

5.4.1 Oil on canvas.

5.4.2 '**Night Watch**'.

**Do You Know?**

- **Renaissance** spread from **Early Renaissance, High Renaissance to Baroque period.**
  - Emphasis was given on correct anatomy, perspective and foreshortening.
  - Most famous artists are **Masaccio, Botticelli, Leonardo-da-vinci, Raphael, Michael Angelo, Rembrandt and Ruben.**
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