

**National Institute of Open Schooling**  
**Senior Secondary Course: Painting**  
**Lesson 8: Rajasthani School of Painting**  
**Worksheet-8**

1. Explain how Rajasthani painting style matured during 17 Cen.AD?
2. Themes of Rajasthani paintings are mainly of Puranic or Epic in nature. Except these what are the other themes they have used in their artwork and explain any one of them.
3. There are variety of styles in Rajasthani schools in terms of architecture, structure and human figures, do you agree? Explain.
4. Why it is said that painting of Maru Ragini used stylized motifs of three trees brought unity in the composition?
5. Write two differences between traditional Kishangarh and Mughal style in the field of art.
6. Identify the style in the painting "Bharat Milap". How did it maintain balance and harmony between characters of the composition?
7. "The smile of Bani Thani is often compared with smile of Monalisa", do you agree with this statement? Explain.
8. Explain in your own language the beauty of Bani Thani painting.
9. Discuss how serenity and simplicity of the landscape "Bharat Milap" enhances the mode of the painting?
10. The traditional Kishangarh School is identified by the sketching style of eyes, nose and costume. Do you know any other identification of the same?