

National Institute of Open Schooling
Senior Secondary Course: Painting
Lesson 5: Indian Bronzes
Worksheet-5

1. When did the bronze images become particularly popular in India and how?
2. Write the aesthetic design of Nataraja sculpture.
3. Explain the dramatic movement of Lord Shiva in the sculpture Nataraja.
4. "This culture is remarkable for the balance", identify the image and how it is remarkable for balance.
5. Write about few images that used the technique of Dokra casting. Explain the technique.
6. "Coating the replica with wet clay and then drying it in the sun", identify the process and which countries used this process.
7. What does the sculpture "Triumph of Labour" symbolise?
8. "He was primarily a Sculpturer and a Painter", who is "he". Write about his another proficiency.
9. Write in brief the contribution in art of Sri D.P. Roy Choudhary.
10. Identify the composition which remains as an example of contemporary Indian sculpture. Write few lines about the composition.