

National Institute of Open Schooling
Senior Secondary Course: Painting
Lesson 4 : Temple Art and Sculpture
Worksheet - 4

1. 'There are some evidences of small shrines before the Gupta era', mention few of them.
2. How do you explain that there were prolific building activities throughout India during 8th century A.D.
3. Write the artistic beauties of the tradition of temple sculpture.
4. Identify the sculpture adorns walls of the Kailash Temple in Ellora, Maharashtra. Explain in brief.
5. Write about the decorative design enhancing the beauty of the sculpture Mahishasurmardini in Ellora.
6. Explain the dramatic treatment of the composition of any one monumental sculpture in Ellora.
7. "The Durga of Ellora is a Remarkable relief sculpture", identify the relief sculpture and write its architectural beauty.
8. Identify the God represented as The Destroyer in Hindu Pantheon and why?
9. What does the sculpture Trimurti in Mumbai symbolize?
10. Identify the biggest temple of Khajuraho School of Architecture. Explain its decorative design.