



14

LALITA SAHASRANAMA STOTRAM-III

Dear learner in the previous lesson you have studied some names out of one thousand names of the Goddess Lalita. In this lesson you will know her some other names.



OBJECTIVES

After studying this lesson, you will be able to:

- recite shlokas properly;
- explain some qualities of the Goddess Lalita; and
- describe the meaning of her names.

14.1 LALITA SAHASRANAM STOTRAM (51-64)



Note

दुष्टदूरा दुराचार-शमनी दोषवर्जिता ।

सर्वज्ञा सान्द्रकरुणा समानाधिक-वर्जिता ॥ ५१ ॥

Dushtadoora - She who keeps far away from evil men

Duracharasamani - She who destroys evil practices

Doshavarjitha - She who does not have anything bad

Sarvangna - She who knows everything

Saandrakaruna - She who is full of mercy

Samanadhikavarjitha - She who is incomparable

सर्वशक्तिमयी सर्व-मङ्गला सद्गतिप्रदा ।

सर्वेश्वरी सर्वमयी सर्वमन्त्र-स्वरूपिणी ॥ ५२ ॥

Sarvashakthimayi - She who has personification of all strengths

Sarvamangala - She who is personification of all that is good

Sad gathiprada - She who gives us good path

Sarveshwari - She who is goddess of all

Sarvamayi - She who is everywhere

Sarvamanthraswaroopini - She who is personification of all manthras



Note

सर्व-यन्त्रात्मिका सर्व-तन्त्ररूपा मनोन्मनी ।

माहेश्वरी महादेवी महालक्ष्मीर् मृडप्रिया ॥ ५३ ॥

Sarvayanthrathmika - She who is represented by all yantras(Talisman)

Sarvathanthrarooपा - She who is also goddess of all Thantras which is a method of worship

Manonmani - She who is the result of mental thoughts of thoughts and actions

Maaheswari - She who is the consort of Maheswara (Lord of everything)

Mahaadevi - She who is the consort of MaheDeva(God of all gods)

Mahalakshmi - "She who takes the form of Mahalaksmi, the goddess of wealth"

Mridapriya - She who is dear to Mrida (a name of Lord Shiva)

महारूपा महापूज्या महापातक-नाशिनी ।

महामाया महासत्त्वा महाशक्तिं महारतिः ॥ ५४ ॥

Maharooपा - She who is very big

Mahapoojya - She who is fit to be worshipped by great people

Mahapathakanasini - She who destroys the major misdemeanors

Mahamaya - She who is the great illusion



Note

Mahasathva - She who is greatly knowledgeable

Mahasakthi - She who is very strong

Maharathi - She who gives great happiness

महाभोगा महैश्वर्या महावीर्या महाबला ।

महाबुद्धि महासिद्धि महायोगेश्वरेश्वरी ॥ ५५ ॥

Mahabhoga - She who enjoys great pleasures

Mahaiswarya - She who has great wealth

Mahaveerya - She who has great valour

Mahabala - She who is very strong

Mahabhudhi - She who is very intelligent

Mahasidhi - She who has great super natural powers

Mahayogeswareswari - She who is goddess of great yogis

महातन्त्रा महामन्त्रा महायन्त्रा महासना ।

महायाग-क्रमाराध्या महाभैरव-पूजिता ॥ ५६ ॥

Mahathanthra - She who has the greatest Thantrasasthras

Mahamanthra - She who has the greatest manthras

Mahayanthra - She who has the greatest yanthras

Mahasana - She who has the greatest seat

Mahayagakramaradhya - She who should be worshipped by



Note

performing great sacrifices (Bhavanayaga and Chidagni Kundayaga)

Mahabhairavapoojitha - She who is being worshipped by the great Bhairava

महेश्वर-महाकल्प-महाताण्डव-साक्षिणी ।

महाकामेश-महिषी महात्रिपुर-सुन्दरी ॥ ५७ ॥

चतुःषष्ट्युपचाराढ्या चतुःषष्टिकलामयी ।

महाचतुः-षष्टिकोटि-योगिनी-गणसेविता ॥ ५८ ॥

MaheswaraMahakalpaMahathandavasakshini - She who will be the witness to the great dance to be performed by the great lord at the end of the worlds

Mahakameshamahishi - She who is the prime consort of the great Kameshwara

Mahatripurasundari - She who is the beauty of the three great cities.

Chatustatyupacharadya - She who should be worshipped with sixty four offerings

Chathusashtikalamayi - She who has sixty four sections

MahaChathusashtikodi yogini ganasevitha - She who is being worshipped by the sixty four crore yoginis in the nine different charkas



Note

मनुविद्या चन्द्रविद्या चन्द्रमण्डल-मध्यगा ।

चारुरूपा चारुहासा चारुचन्द्र-कलाधरा ॥ ५६ ॥

Manu Vidya - She who is personification of Sri Vidya as expounded by Manu

Chandra Vidya - She who is personification of Sri Vidya as expounded by Moon

Chandra mandala Madhyaga - She who is in the center of the universe around the moon

CharuRoopa - She who is very beautiful

CharuHasa - She who has a beautiful smile

Charu Chandra Kaladhara - She who wears the beautiful crescent

चराचर-जगन्नाथा चक्रराज-निकेतना ।

पार्वती पद्मनयना पद्मराग-समप्रभा ॥ ६० ॥

CharacharaJagannatha - She who is the Lord of all moving and immobile things

Chakra Raja Nikethana - She who lives in the middle of Sree Chakra

Parvathi - She who is the daughter of the mountain

Padma nayana - She who has eyes like the lotus

Padma raga samaprabha - She who shines as much as the Padma Raga jewel



Note

पञ्च-प्रेतासनासीना पञ्चब्रह्म-स्वरूपिणी ।

चिन्मयी परमानन्दा विज्ञान-घनरूपिणी ॥ ६१॥

Panchaprethasanaseena - "She who sits on the seat of five dead bodies (these are Brahma, Vishnu, Rudra, Eesa and Sadasiva without their Shakthi(consort))"

Pancha brahma swaroopini - She who is personification of five brahmas (they are the gods mentioned in the last name with their Shakthi)

Chinmayi - She who is the personification action in every thing

Paramananda - She who is supremely happy

VignanaGanaRoopini - She who is the personification of knowledge based on science

ध्यान-ध्यातृ-ध्येयरूपा धर्माधर्म-विवर्जिता ।

विश्वरूपा जागरिणी स्वपन्ती तैजसात्मिका ॥ ६२॥

Dhyana Dhyathrudhyeyaroota - "She who is personification of meditation, the being who meditates and what is being meditated upon"

Dharmadhramavivarjitha - She who is beyond Dharma (justice) and Adharma(injustice)

Viswaroota - She who has the form of the universe

Jagarini - She who is always awake

Swapanthi - She who is always in the state of dream

Thaijasathmika - She who is the form of Thaijasa which is microbial concept



Note

सुप्ता प्राज्ञात्मिका तुर्या सर्वावस्था-विवर्जिता ।

सृष्टिकर्त्री ब्रह्मरूपा गोप्त्री गोविन्दरूपिणी ॥ ६३ ॥

Suptha - She who is in deep sleep

Prangnathmika - She who is awake

Thurya - She who is in trance

Sarvavasthavivarjitha - She who is above all states

Srishtikarthri - She who creates

Brahma roopa - She who is the personification of ultimate

Gopthri - She who saves

Govindaroopini - She who is of the form of Govinda

संहारिणी रुद्ररूपा तिरोधान-करीश्वरी ।

सदाशिवाऽनुग्रहदा पञ्चकृत्य-परायणा ॥ ६४ ॥

Samharini - She who destroys

Rudhraroopa - She who is of the form of Rudhra

Thirodhanakari - She who hides herself from us

Eeswari - She who is of the form of easwara

Sadashivaa - She who is of the form of Sadashiva

Anugrahada - She who blesses

Panchakrithyaparayana - "She who is engaged in the five duties of creation, existence, dissolving, disappearing, and blessing"



Note

14.2 LALITA SAHASRANAM STOTRAM (65-75)

भानुमण्डल—मध्यस्था भैरवी भगमालिनी ।

पद्मासना भगवती पद्मनाभ—सहोदरी ॥ ६५ ॥

Bhanu mandala madhyastha - She who is in the middle of the sun's universe

Bhairavi - She who is the consort of Bhairava

Bhagamalini - She who is the goddess bhagamalini

Padmasana - She who sits on a lotus

Bhagavathi - She who is with all wealth and knowledge

Padmanabhasahodari - She who is the sister of Vishnu

उन्मेष—निमिषोत्पन्न—विपन्न—भुवनावली ।

सहस्र—शीर्षवदना सहस्राक्षी सहस्रपात् ॥ ६६ ॥

Unmeshanimishotpannavipannabhuvanavali - She who creates and destroys the universe by opening and closing of her eye lids

Sahasraseershavadana - She who has thousands of faces and heads

Saharakshi - She who has thousands of eyes

Sahasra path - She who has thousands of feet

आब्रह्म—कीट—जननी वर्णाश्रम—विधायिनी ।

निजाज्ञारूप—निगमा पुण्यापुण्य—फलप्रदा ॥ ६७ ॥

Aabrahmakeedajanani - She has created all beings from worm to Lord Brahma



Note

Varnashramavidhayini - She who created the four fold division of society

Nijangnaroopanigama - She who gave orders which are based on Vedas

Punyapunyaphalapradha - She who gives compensation for sins and good deeds

श्रुति-सीमन्त-सिन्दूरी-कृत-पादाब्ज-धूलिका ।

सकलागम-सन्दोह-शुक्ति-सम्पुट-मौक्तिका ॥ ६८ ॥

Sruthiseemanthakulasindhoorikrithapadabjhadhooliga - She whose dust from her lotus feet is the sindhoora fills up in the parting of the hair of the Vedic mother

Sakalagamasandohashukthisamputamaukthika - She who is like the pearl in the pearl holding shell of Vedas

पुरुषार्थप्रदा पूर्णा भोगिनी भुवनेश्वरी ।

अम्बिकाऽनादि-निधना हरिब्रह्मेन्द्र-सेविता ॥ ६९ ॥

Purasharthapradha - "She who gives us the purusharthas of Charity, assets, joy and moksha"

Poorna - She who is complete

Bhogini - She who enjoys pleasures

Bhuvaneshwari - She who is the Goddess presiding over the universe



Ambika - She who is the mother of the world

Anadhinidhana - She who does not have either end or beginning

Haribrahmendrarsevitha - "She who is served by Gods like Vishnu, Indra and Brahma"

नारायणी नादरूपा नामरूप-विवर्जिता ।

ह्रींकारी ह्रीमती हृद्या हेयोपादेय-वर्जिता ॥ ७० ॥

Naarayani - She who is like Narayana

Naadarooa - She who is the shape of music (sound)

Namaroopavivarjitha - She who does not have either name or shape

Hrimkari - She who makes the holy sound Hrim

Harimathi - She who is shy

Hrudya - She who is in the heart (devotees)

Heyopadeyavarjitha - She who does not have aspects which can be accepted or rejected

राजराजार्चिता राज्ञी रम्या राजीवलोचना ।

रञ्जनी रमणी रस्या रणत्किङ्किणि-मेखला ॥ ७१ ॥

Raja rajarchitha - She who is being worshipped by king of kings

Rakhini - She who is the queen of Kameshwara



Note

Ramya - She who makes others happy

Rajeevalochana - She who is lotus eyed

Ranjani - She who by her red colour makes Shiva also red

Ramani - She who plays with her devotees

Rasya - She who feeds the juice of everything

Ranathkinkinimekhala - She who wears the golden waist band with tinkling bells

रमा राकेन्दुवदना रतिरूपा रतिप्रिया ।

रक्षाकरी राक्षस घनी रामा रमणलम्पटा ॥ ७२ ॥

Ramaa - She who is like Lakshmi

Raakenduvadana - She who has a face like the full moon

Rathiroopa - She who attracts others with her features like Rathi (wife of God of love-Manmatha)

Rathipriya - She who likes Rathi

Rakshaakari - She who protects

Rakshasagni - She who kills Rakshasas-ogres opposed to the heaven

Raamaa - She who is feminine

Ramanalampata - She who is interested in making love to her lord



Note

काम्या कामकलारूपा कदम्ब-कुसुम-प्रिया ।

कल्याणी जगतीकन्दा करुणा-रस-सागरा ॥ ७३ ॥

Kaamyaa - She who is of the form of love

Kamakalaroopa - She who is the personification of the art of love

Kadambhakusumapriya - She who likes the flowers of Kadamba

Kalyani - She who does good

Jagathikandha - She who is like a root to the world

Karuna rasa sagara - She who is the sea of the juice of mercy

कलावती कलालापा कान्ता कादम्बरीप्रिया ।

वरदा वामनयना वारुणी-मद-विह्वला ॥ ७४ ॥

Kalavathi - She who is an artist or she who has crescents

Kalaalapa - She whose talk is artful

Kaantha - She who glitters

Kadambaripriya - She who likes the wine called Kadambari or
She who likes long stories

Varadha - She who gives boons

Vamanayana - She who has beautiful eyes

Vaarunimadhavihwala - She who gets drunk with the wine called
varuni(The wine of happiness)



Note

विश्वाधिका वेदवेद्या विन्ध्याचल-निवासिनी ।

विधात्री वेदजननी विष्णुमाया विलासिनी ॥ ७५ ॥

Viswadhika - She who is above all universe

Veda vedya - She who can be understood by Vedas

Vindhyachalanivasini - She who lives on Vindhya mountains

Vidhatri - She who carries the world

Veda janani - She who created the Vedas

Vishnu maya - She who lives as the Vishnu maya

Vilasini - She who enjoys love making



INTEXT QUESTIONS 14.1

रिक्तस्थानानि पूरयत

1. दुराचार-शमनी दोषवर्जिता ।
2. सर्वशक्तिमयी सद्गतिप्रदा ।
3. महारूपा महापूज्या-नाशिनी ।
4. महातन्त्रा महामन्त्रा महायन्त्रा ।
5. मनुविद्या चन्द्रविद्या चन्द्रमण्डल-..... ।
6. चराचर-जगन्नाथा-निकेतना ।
7. सुप्ता तुर्या सर्वावस्था-विवर्जिता ।



Note

8. रुद्ररूपा तिरोधान-करीश्वरी ।
9.-मध्यस्था भैरवी भगमालिनी ।
10. आब्रह्म-कीट-जननी-विधायिनी ।
11. नारायणी नामरूप-विवर्जिता ।



WHAT HAVE YOU LEARNT

- Recitation of shlokas.
- Meaning of adjectives used for the Goddess Lalita.
- Her qualities.



TERMINAL QUESTIONS

1. Write the meaning of the following-
 - a) दोषवर्जिता
 - b) महारूपा
 - c) महामन्त्रा
 - d) मनुविद्या
 - e) जगन्नाथा
 - f) भैरवी
 - g) नारायणी



ANSWERS TO INTEXT QUESTIONS



Note

14.1

1. दुष्टदूरा
2. सर्व-मङ्गला
3. महापातक
4. महासना
5. मध्यगा
6. चक्रराज
7. प्राज्ञात्मिका
8. संहारिणी
9. भानुमण्डल
10. वर्णाश्रम
11. नादरूपा