

Bifurcation of Syllabus

Carnatic Music (243)

Total no. of Lessons= 07		
MODULE (No. & name)	TMA (40%)	Public Examination (60%)
	No. of lessons 03	No. of lessons 04
1. General Musicology	L- 2 Key Concepts of Carnatic Music L-4 Introduction to AbhyasaGana L-6. General Classification of Musical Instruments.	L-1 Origin and Development of Indian Music. L-3. Biographies of Prominent Composers L-5 Introduction to Sabha Gana L-7 Notation System of Carnatic Music

