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243en09pm

Tarangam

Sri Krishna Leela Tarangini composed by Narayana Teerthar is a combination of narrative, dramatic poetry with dialogue, action, dance and music. It presents the story of Lord Krishna as related in the Dasama Skanda of Srimad Bhagavatham starting with the birth of Sri Krishna till his wedding with Rukmini. The work is divided into 12 Tarangams consisting of Darus, Gadyas, Padas, Shlokas and Geetams (keertanas) Taranga means waves and Sri Krishna Leela Tarangini simply means “The river of Sri Krishna’s sports.” The work consists of 156 songs (geetams) The Tarangams are blended with all the important ingredients like bhava, raga and tala. Narayana Teerthar has used the popular ragas of his period and also used some apoorva ragas like Desakshi, Gowri and Mangala Kapi. The talas used by him are Dhruva, Roopakam, Jhampa, Mathya, Ata etc.



OBJECTIVES

After practising this lesson, the learner will be able to:

- explain the structure of Tarangam;
- differentiate the difference between other sankirtanan;
- observe the specialities allied to this composition.

Ragalakshanam

Ragam : Bilahari

Janya of 29th mela Dhira Sankarabharanam

Arohanam : S R₂ G₂ P D₂ S

Avarohanam : S N₂ D₂ P M, G₂ R₂ S

Audava Sampurna Ragam.

Module III

Karnatak Semi Classical
Music



Notes

Tarangam

Sancharam

g p d , p , - - p p m g r r g , r , - - g g g , , , r g p m g r
s n d , - s r g g r g p , ; - g p d , ś , , , - d ś r ġ , , ,
s r ġ r ś n d , - - d ġ r ġ ś , p m g r ś n d , - -
d r , ś n d , - - d ś , n d , p , d p m g r g , r , - -
r p , m g r , g r s n d , - s , , - -

Ragam : Bilahari

Talam Adi

Pallavi

Pooraya mama kamam gopala

Anupallavi

Vāram vāram vanda namastute

Vārija dala nayana, gopala

Charanam I

Manyetvam iha madhava daivam

Māya svikruta manusha bhavam

Dhanyairadruta tatva svabhavam

Dataram jagatām ati vaibhavam

Charanam II

Brindavana chara bharhavatamsa

Bhakta kunja vana bahula vilasa

Sandrananda samud – geerna hasa

Sanga Ta Keyura samudita dasa

Charanam 3

Matsya koormādi dasha mahita avatara

Madānugraha kara madana Gopala

Vātsalya pālita vara yogi brunda

Vara Nārayana Teertha vardhita moda

Ragam : Bilahari

Thalam : Adi

Composer : Narayana Teerthar

Arohanam : S R₂ G₂ P D₂ SAvaridhamam : S N₂ O₂ P M₁ G₂ R₂ S

Pallari

- 1) II ; , g , , p d , ś , ś , ś n d , | ś , ; ; p , | d , p , p p m g ||
P o o r a y a m a m a k a - - m a m g o p a - | a - -
|| r , g p , m g , r , s , ś n d , | s , ; ; p , | d , p , p p m g ||
- p o o - r a y a m a m a k a - - m a m g o p a - l a - -
- 2) || r , g ; p d , ś , ś , ś n d | ġ ġ , ; ; d ř | ś n d p d p m g ||
P o o r a y a m a m a k a - - m a m g o - p a - - l a - -
|| r , g d , p m g , , r , g r s ś n d | s ; ; ; p , | d d d p d p m g ||
- P o o - r a - y a m a m a - - k a - - m a m g o p a - - l a - -
- 3) || r , p o o r a y a m a m a s n n | d , s , ; ; | ; ; ; || k a - - -

Anupallavi

- 1) || ; p d p m g r g , p , ; d , ; | ; , ś , ś ś , | ś , , n d p d , ||
v a - r a - - v a r a m v a n d a n a m a - s t u t e
- 2) || ; m g , p d , ś , ; ś , ś , /
V a - r a m - v a r a m v a n d a n a m a s t u t e
- 1) || ; , ś , ś ś , ś , ś , p , p , | d , ś , ; p , | d , p , p p m g ||
V a r i j a d a l a n a y a n a - g o p a - l a - -
-, v a r a m v a r a m v a n d a n a m a s t u t e
- 2) || ; , d ř ś ś , s , s , p , p , | d ř ś ś , p , | p a l a
V a - r i j a d a l a n a y a n a - - g o | p o o r a y a)

Charanam

- 1) || ; p , , p , , p , ; p , p , | p , d ś d p , / p , d p m g r , ||
M a n y e t v a m i h a m a - d h a v a d a i - v a m
|| ; g p , m g , g r g r ś n d , | , s r , g g , | p , ; p , ; ||
M a - y a s v i - - k r u t a m a - n u s h a b h a v a m
- 2) || ; p d p m g r g p , ; p , p , |
m a - - m y a f v a m i h a m a d h a v a d a i v a m ||
|| m a y a s v i k r u t a m a n u s h a b h a v a m ||

PRACTICAL



Notes

Module III

Karnatak Semi Classical
Music



Notes

Tarangam

|| ; mg , pd, ś , , , ś , ś , | ; ṛ , , ṛ ś | ś , , n d p d , ||

dha – nyai ra druta ta tra sra bha – ram - -

|| ; ś , , ś , , ś , ; p , d , | d ṛ ś n d , p , | d p m g r s r g

ta da ram jag a ta - - mati | , vi - - bha - -

|| p d ś

vam - - (pooraya)

The rest of the charanas are rendered in the same manner.



INTEXT QUESTION

1. How many Tarangas are there in total?
2. What is the names of Songs in Krishna Leela Tarangini
3. From which mela, Bilahari raga is derived?

SUGGESTED ACTIVITY

1. Collect as many as gitam's pertain to Krishna Leela Tarangini
2. Make a comparative study of Krishna Leela Tarangini with Gita Govindam and prepare a note.