

National Institute of Open Schooling
Secondary Course: Carnatic Music
Lesson 7: Notation System of Carnatic Music
Worksheet-7

1. Identify a music inscription from which a crude form of notation is obtained.
2. Mention the symbol of showing the closing of a Tala cycle.
3. Write down the Panchamaswara of Tara Sthayi.
4. Write down the Chatushruthi Dhaiivathaswara of Mandra Sthayi.
5. Write down the Chatushruthi Rishabhaswara of Madhya Sthayi.
6. Differentiate between Staff notation and SRGM notation.
7. Mention the duration of Hrasvaswara.
8. Mention the duration of Deerghaswara.
9. Mention the symbol of showing half the duration.
10. Write the notation of a composition from your syllabus.