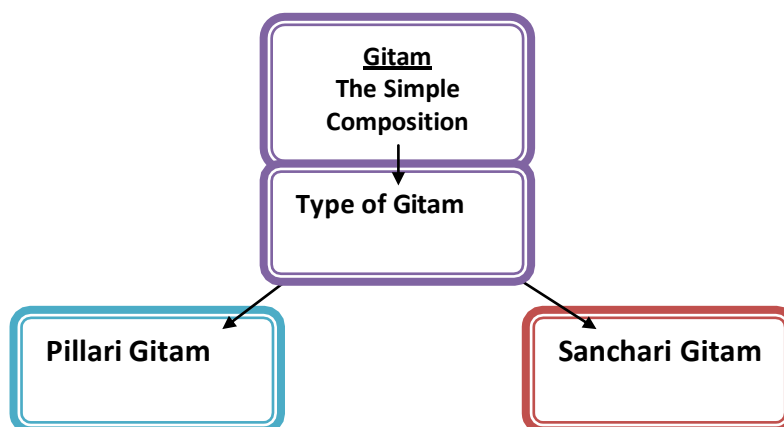


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L.No.	Title of The Lesson	Skill	Activity
4	Pillari Gita and Sanchari Gita	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting the library, music studio study reference copies and listen the practical demonstration of the Pillari Gita and Sanchari Gita.

Meaning

Gita/Gitam is simple compositions, a beginner come across with a liturgical part for the first time in learning Carnatic music. Through these compositions, learners will get a clear idea about the raga, its sancharas way of the progression of the Swarasthanas' — variety of notes. Words do not have much importance in these types of compositions. Generally these are in praise of Gods or Goddesses.



Name of Composition	Name and Details of Raga	Gitam
Pillari Gitam	Raga - Malahari Tala - Rupakam (Chaturasrajati) Janya of 15th Mela Arohanam — S R ₁ M ₁ P D ₁ S Avarohanam — S ₁ D ₁ P M ₁ G ₂ R ₁ S It is a Audava — Shadava raga .	Sri Gananatha — Sinduravarna Karunasagara — kari vadana Lambodhara Lakumikara Ambasuta amaravinuta (Lambodhara) Siddha charana ganasevita Siddhi Vinayaka te namonamah (Lambodhara) Sakala Vidyaadi poojita Sarvottama te namo namah (Lambodhara)
Sanchari Gitam	Raga — Sudha saveri Tala — Tisrajati Triputa Janya of 29th mela	Analekara unni poladi Sakala shastra purana dhinam Thala dhinam Thala parigatu — Re

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	<p>Arohanam — S R₂ M₁ P D₂ S Avarohanam — S D₂ P M₁ R₂ S It is an Audava scale</p>	<p>re sethu vaha, Parigatham nam jata juta</p>	
Do You Know	Let's Do	Extend Your Horizon	Maximize Your Marks
<ul style="list-style-type: none"> • Illustrated here as a Pillari Gita in the raga Malahari and • Sanchari Gitas in the ragas Suddha Saveri and Mohanam. • Gitas are usually practiced in three degrees of speed; without much Gamakas and Sangatis. 	<ul style="list-style-type: none"> • Visit the library or music learning centers and collect some books of Gitam. • Listen to the accompanying CD for practical demonstration of Pillari Gitam and Sanchari Gitam. 	<ul style="list-style-type: none"> • Try to learn and write yourself the details of raga and notations of these exercises. 	<ul style="list-style-type: none"> • Sing vowel exercises for the Swaras of Gitam you have learnt. • Try to sing the Gitams in three speeds.
Evaluate Yourself			
<ol style="list-style-type: none"> 1. What do you know about the basic structure of raga? 2. What are the themes generally used in these raga compositions. 3. What do you understand the meaning of the word Sanchari? 			