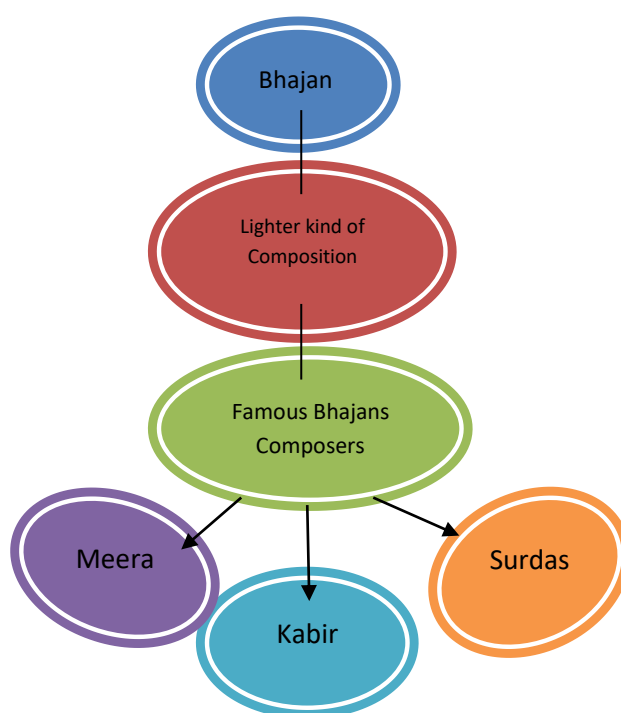


CARNATIC MUSIC (243)

L.No.	Title of The Lesson	Skill	Activity
11	Bhajan	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting the library, music studio study reference copies and listen the practical demonstration of Bhajan.

Meaning

Bhajans are lighter kind of compositions which are usually sung at the end of a concert with a devotional flavor. Bhajans are usually the compositions of contemporary composers which set in Desya ragas like Sindhubhairavi, Desh, Bihag etc. In several Bhajans the music has been added later on by later musicians. The Bhajans of Meera, Kabir, Surdas and others will come under this category.



Ragalakshanam	Pallavi & Anupallavi	Charanam
Ragam : Kanada Janya of 22-nd mela Kharaharapriya. Arohana : S R ₂ G ₁ M ₁ D ₂ N ₁ S Avarohana : S N ₁ P M ₁ P G ₁ , M ₁ R ₂ S Jathi – Vakrashadava Vadi – R Samvadi – D	<u>Pallavi</u> Alai payude kannu en manamiha Alai payude un ananda mohana venuganamadil. <u>Anupallavi</u> Nilai peyya radu silai polave nindrai Neramavatarियamale mika Vinodamaka muralidhara en manam.	Charanam Telinta nilavu pattapagal pol eriyude Dikkai nokki en iru puruva neriyude Kaninda un venu ganam katril varukude Kangal sorugi oru vidhamai varukude
Ragam	Notation of Pallavi & Anupallavi	Notation of Charanam

CARNATIC MUSIC (243)

Ragam : Kanada	<p><u>Pallavi:</u> X 1 2 3 x v n s r , , p , p m g , , , g , g m p r , g alai pa yu te - - ka nna - - - en, x v m , r s manamiha</p> <p><u>Anupallavi:</u> X 1 2 3 x , , g m , d n , s , , , , s , , , s s , nilaipeyya ra du du silaipolave ni- v x v ss, s , , n r s p , , ndra</p>	, , d n , p p , p , p , , m p , m p te linta nila vu patta pagal , p , , m , p , n d pmg, pol e ri yu te - -	
Do You Know	Let's Do	Extend Your Horizon	Maximize Your Marks
<ul style="list-style-type: none"> • The music of all Bhajans need not necessarily be given by the composer himself. • The Bhajans of Meera, Kabir, Surdas and others will come under this category. 	<ul style="list-style-type: none"> • Visit the library or music learning centers and collect some books of Bhajans. • Listen to the accompanying CD for practical demonstration of the Bhajans. 	<ul style="list-style-type: none"> • Try to learn and write yourself the notation of Bhajans in order. • Based on the notation of the Bhajan, write the Sanchara of Raga Kanada of your own. 	<ul style="list-style-type: none"> • Try to get as many as compositions in this raga by attending live concerts, Radio, T.V programs and CDs. • Practice the Bhajans on your own.
Evaluate Yourself	<ol style="list-style-type: none"> 1. Write about the fascinating melodies of Bhajan? 2. Explain the simple literature and melody of Bhajan musical form. 3. Write any other composition of a Bhajan in the same raga ie. Kanada. 		