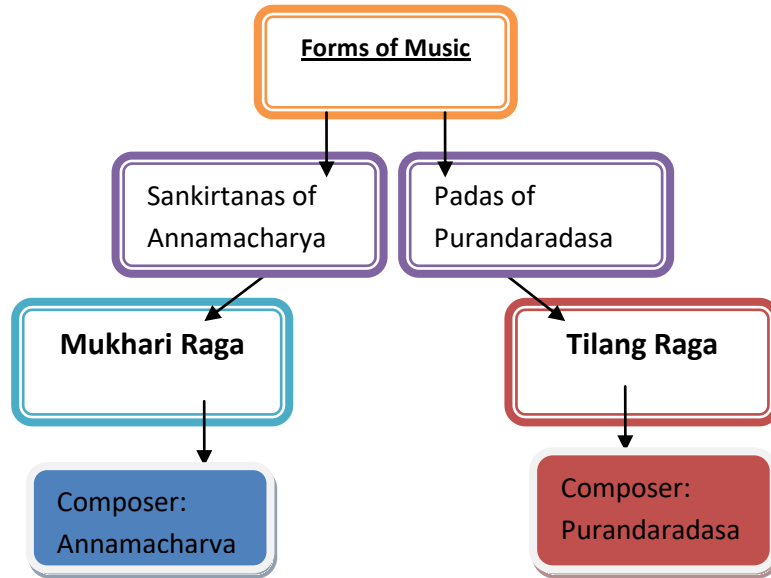


L.No.	Title of The Lesson	Skill	Activity
10	Sankirtanas of Annamacharya and Padas of Purandaradasa	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting the library, music studio study reference copies and listen the practical demonstration of the Sankirtanas of Annamacharya and Padas of Purandaradasa.

Meaning

Annamacharya and Purandaradasa were believed to be contemporary and met each other during their pilgrimage and had interacted about their experiences in music. . However, we keep the compositions of both these legendary vageyakaras with the same reverence. The compositions are popularly known as ‘Padagalu’ composed in Kannada language.



Raga Lakshanam	Sections	Composer
MUKHARI is a raga derived from 22th Mela Kharaharapriya. Arohana and Avarohana S R ₂ M ₁ P N ₁ D ₂ S S N ₁ D ₁ P M ₁ G ₁ R ₂ S Bhashanga raga and Anya swara being Sudha – Dhaivata Vadi Swara – Rishabha Samvadi Swara – Dhaivata	<u>Pallavi</u> Brahma Kadigina Padamu Brahmamamu Ta ne nee padamu <u>Charanam-I</u> Che lagi vasudha golichina nee pa damu Bali tala mopina padmau Talagaka gaganamu tannina padamu Balaripu gachina padamu	Composer: Annamacharya