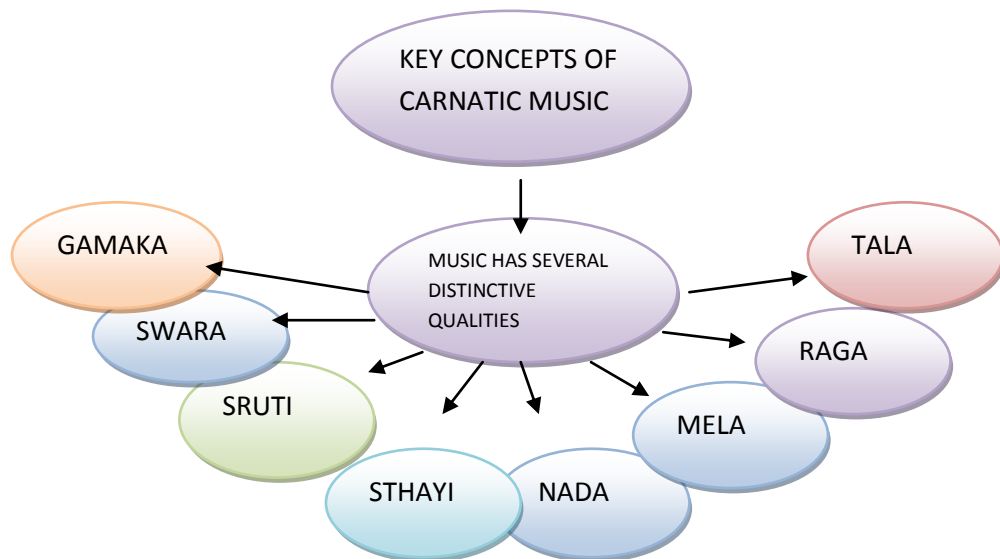


L.No.	Title of The Lesson	Skill	Activity
2	Key Concepts of Carnatic Music	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting Library and study master copy to understand the Key concepts of Carnatic Music.

Meaning

Indian Music has been established as an advanced study with well proved concepts and substantiating theorems, according to the contemporary music scenario. Carnatic Music is very distinct in several aspects such as its melodic nature, the sruti concept, importance of gamaka and its improvisational capacity etc. and above all, its serene nature. The ragas of Indian Music have been always a fascination to the west; with its infinite creativity, just like the intricate and mind blowing tala system.



Sl No.	Elements of Raga	Definition	Number Used with Elements
1	Sruti	Sruti is the smallest interval pitches, (differences between two frequencies) that can be detected by a trained ear. Many musicologists are of the opinion that the sound of frequency is called Sruti.	Although the total number of Sruti is commonly accepted by almost all the musicologists as 22.
2	Sthayi	The interval or span made up of Shadja to Nishada is called Sthayi	There are five Sthayis in total. The human voice has the range of only three stays in

