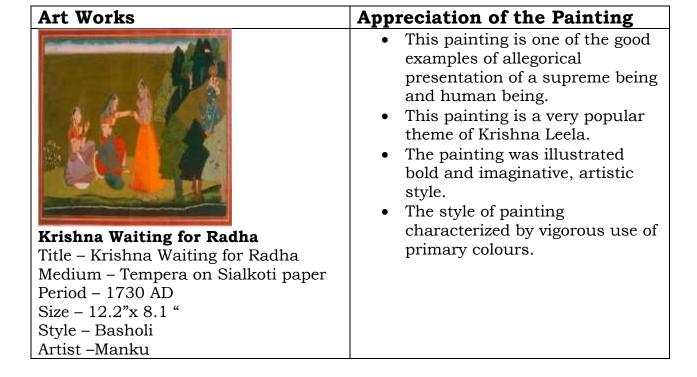
## Painting (332)

L.No	Title of The	Skill	Activity
	Lesson		
9	Pahari School of Miniature Painting	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting Museum to be able to identify and learn the Rajasthan style of art and paintings.

#### Meaning

The school or PahariQualam is a beautiful combination natural beauty Himalayan foothills and the glamour of Mughal court. This style was established in the Punjab, Garhwal and Jammu regions. This style narrates Indian Mythology and religious stories. The word Pahari means hilly in the local dialect. The school was confined to the ranged over the entire Himalayan foothill area, with many distinctive idioms. The style is made up of two markedly contrasting schools, the bold, intense Basohli and the delicate and lyrical Kangra. The life and loves of Krishna, classical literature, ragamala serious, portraits of hill chiefs and their families, religious stories of Bhāgavata-Purāṇa and the Gītagovinda make up the common theme of the paintings.



## Painting (332)



Artist – NainSukh

King of Chamba and king of Kangra
Title – King of Chamba and king of
Kangra
Medium – Water colour
Period – Circa 1800 AD
Size – 28.5x 22 cm
Technique - Tempra

- This is a very good example of portraiture of the Pahari school of Kangra.
- The background yellow space and blue sky the costume of the middle images very colorful.
- In the portraiture of Pahari miniature art in Kangra, it is a very good example.
- This is an excellent presentation of friendship, of Pahari states and art lovers.

Let us Know	Let's Do	Maximize Your	Extend Your
		Marks	Horizon
<ul><li>To increase</li></ul>	• Visit the library	• Read the general	• Read the
brightness, the	and collect some	description of the	reference book
painting was	references about	different Pahari	and develop your
burnished with	Pahari Miniature	art already given	interest in the
river stone	painting.	in your textbook	historical aspect
called agate.	• Collect some	carefully.	of Miniature art
•The colors used	photographs and	• Try to write an	and architecture.
in Pahari art	information about	appreciation note	<ul> <li>Watch master</li> </ul>
were produced	the miniature art	of the aesthetic	work and talk
from the stones	and renowned	beauty of the	artists about the
and plants	artists from the	enlisted paintings	technique of
found in the	library.	in your own	Pahari miniature
valley of	• Visit Museum to	language.	art and
Kangra.	observe the	• Read and write	sculptures.
•To create all the	Miniature	in detail about the	
required shades	Paintings.	Pahari miniature	
of colors at		painting such as	
least one year		medium, date,	
because these		finding a site title,	
are extracted		name of artists,	
from the		period etc.	
		carefully.	

# Painting (332)

natural		
resources and		
vegetation		
existing at		
specific seasons		
throughout the		
year.		

### **Evaluate Yourself**

- 1. Write the materials
  Pahari miniature artists have used for creating their artwork.
- 2. Mention two salient features of Basoli painting.
- 3. Why it is said that Raja Sansar Chand's time was a golden period of Pahari miniature painting?