


Painting (332)

L. No.	Title of The Lesson	Skill	Activity
8	Rajasthani School of Painting	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting Museum to be able to identify and learn the Rajasthan style of art and paintings.

Meaning

Rajasthan school flourished under the patronage of Rajput kings from 16th to 19th CAD. It is a completely indigenous folk style spread all over the Rajasthan. In the beginning, this school had the influence of Mughal miniature art, but later it was established as a purely Indian art. In this style variety of themes have presented by artists such as Ramayana, Mahabharata, Radha-Krishna Leela, Indian literature, etc. Rajasthan schools of painting may be presented combination of folk art with classic traditions. Artists are attached to the court of Mughal.

Art Work	Appreciation of the Painting
 <p>Meru Ragini Title – MeruRagini Medium – Tempera Date – 1650 AD Size – 6”x5” Artist – Sahibdin</p>	<ul style="list-style-type: none"> • This is one of the very popular paintings in the Murals and Miniature. • The colour combination of foreground and background is perfect. • Stylized motifs of the trees are bringing a unity in the composition.

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Radha and Krishna

Title – Radha and Krishna

Medium – Tempera

Date – 1735 to 1750 AD

Size – 42x25 cm

Artist - Nihalchand

- This is one of the finest examples of the traditional Kishangarh style.
- This painting is one of the masterpieces by famous artist Nihalchand.
- The foreground motifs hills give a sense of depth in the space.



Barat Milap

Title – Bharat Milap

Medium – Tempera

Date – 1740 AD

Style – Jaipur School

Artist – Guman

- This is a very popular part of epic Ramayan.
- The composition nicely painted very emotional moment of Ramayan.
- The painter has created a perfect atmosphere of hermitage with different kinds of plant and tree.



Bani Thani

Title – BaniThani

Medium – Tempera

- The beauty of this woman is symbolically used to describe of Sri Radha.
- The smile of bani Thani is often compared with the smile of Mona Lisa.
- This work is one of the best examples of Rajasthan school.
- Bani Thani painting is portrayed with elegant and graceful features.

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Date – 1750 AD Style – Kishangarh School Artist – Nihal Chand	
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Do You Know	Let's Do	Maximize Your Marks	Extend Your Horizon
<ul style="list-style-type: none"> • Painting of BaninThani of Kishangarhschool was featured on an Indian stamp issued on 5 May 1973. • Bharat Milap, held in October/November is an important festival of Kashi or Varanasi. • During this time also, several schools of miniature painting evolved, such as Mewar (Udaipur), Bundi, Kotah, Marwar (Jodhpur), Bikaner, Jaipur, and Kishangarh. 	<ul style="list-style-type: none"> • Visit the library and collect some references about Rajasthan Miniature painting. • Collect some photographs and information about the miniature art and renowned artists from the library. • Visit Museum to observe the Miniature Paintings. 	<ul style="list-style-type: none"> • Read the general description of the different Rajasthan art already given in your textbook carefully. • Try to write an appreciation note of the aesthetic beauty of the enlisted paintings in your own language. • Read and write in detail about the Rajasthan miniature painting such as medium, date, finding a site title, name of artists, period etc. carefully. 	<ul style="list-style-type: none"> • Read the reference book and develop your interest in the historical aspect of Miniature art and architecture. • Watch master work and talk artists about the technique of Rajasthan miniature art and sculptures.
<p>Evaluate Yourself</p> <p>1. Write two different features between Rajasthani and Mughal miniature Painting.</p> <p>2. Why it is said, that Radha and</p>			

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Krishna painting is rendered in traditional Kishangarh style.

3. What are the main characteristics of the Rajasthani school?