


Painting (332)

| L.No | Title of the Lesson | Skill | Activity |
|------|---------------------------|---|--|
| 10 | Deccan School of Painting | Appreciation ability, Creative thinking, Critical thinking, Problem Solving | Visiting Museum to be able to identify and learn Deccan style of art and miniature painting. |

Meaning

The plateau region between the Narmada river and Krishna river is Deccan, though Deccan school is contemporary to Mughal school but it developed differently. The miniature painting style, which flourished initially in the Bahmani court and later in the courts of Ahmadnagar, Bijapur and Golkonda, is popularly known as the Deccan school of Painting. Deccani School of Painting's style is a perceptive, highly integrated merge of indigenous and foreign art forms. So, the origin and development of the Deccan school of painting have left a special landmark in the history of art.

| Art Works | Appreciation of the Painting |
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|  <p>Nizamuddin Awaliya and Amir Khusrau Title – NizamuddinAwaliya and Amir Khusrau Medium – Water Colour Period – 18 CAD Size – 29x22 cm Style – Hyderabad School Technique - Tempera</p> | <ul style="list-style-type: none"> • The facial expression and posture of the figure give the impression that he is lost deep into the music. • The serene and peaceful atmosphere is created by the painter. • The colours of this Deccani School paintings are rich and brilliant. |

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Goddess Saraswati

Title – Goddess Saraswati

Medium – Water Colour

Date – 19th CAD

Style – Tanjore School

Artist – Chitrageru Krishna Appa

- The painting is highly ornamented and colorful.
- Classic motifs are used with very minute details.
- This style is unique because of its embellishment over the basic drawing with precious stones.

| Let us Know | Let's Do | Maximize Your Marks | Extend Your Horizon |
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| <ul style="list-style-type: none"> • The maximum number of Deccan miniature paintings was illustrated during the times of Sultan Ibrahim Adil Shah II. • In 18th and 19th centuries Deccan paintings are observed in the ethnic types, costumes, jewelry, flora, fauna, landscape and colors. | <ul style="list-style-type: none"> • Visit the library and collect some references about Deccan Miniature painting. • Collect some photographs and information about the Deccan miniature art and renowned artists from the library. • Visit Museum to observe the Miniature Paintings. | <ul style="list-style-type: none"> • Read the general description of the different types of Deccan art already given in your textbook carefully. • Try to write an appreciation note of the aesthetic beauty of the enlisted paintings in your own language. • Read and write in detail about the Deccan miniature painting such as medium, date, finding a site title, name of artists, period etc. carefully. | <ul style="list-style-type: none"> • Read the reference book and develop your interest in the historical aspect of Deccan Miniature art. • Watch master work and talk artists about the technique of Deccan miniature painting. |

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| Evaluate Yourself | | | |
| <ul style="list-style-type: none">• Why Deccan painting is different from northern painting?• How the artist did created a peaceful atmosphere in their artwork?• Mention the themes usually used in the Deccan miniature paintings. | | | |